

## A Fatal Flirtation

Length  
445 Feet



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1909

The peace of the country home of Squire Milton is somewhat disturbed when the city cousin arrives. The Squire's daughter who is engaged to a country lad, is a quiet, unassuming girl with whom the city cousin tries his flirtations.

One evening the city cousin waited for the girl to steal a kiss from her. Frightened she screamed for help. The cousin in the excitement, runs away. The old squire returns and not knowing what happened, finds after the city cousin. He waylays him among the rocks and in a fierce struggle they both fall down a high precipice where they are found dead by the daughter and her fiancee. The flirtation cost the city cousin his life.

### LUBIN MANUFACTURING COMPANY



MANUFACTURER OF  
Life Motion Picture Machines, Films, Slides and  
Stereopticons.

926-928 Market St.,

Philadelphia, Pa.

RELEASED MONDAY, APRIL 26th.

## Why the Mail Was Late

**Why the Mail Was Late** (Lubin, April 26).—In one or two scenes there is considerable camera shown in giving a Western atmosphere to this picture, always a difficult thing to do in Eastern land. If open country, showing few trees and no fence had been chosen for all the scenes, the whole effect would have been more satisfactory. The acting, also, could have been improved, especially that of the wounded mail carrier, whose hopping about is reminiscent of a decapitated chicken. In the end it could have been more effective if the horse had come in alone and had led the rescuers back for his master. The story concerns a mail carrier who is waylaid and robbed, but who creeps up on the robbers, kills them and recovers the mail.

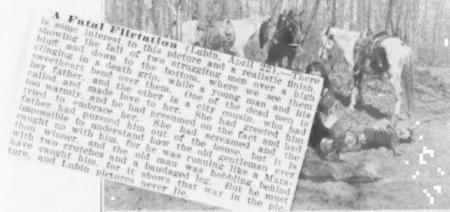


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**Why the Mail Was Late.**—A Western melodrama from Lubin which has all the snap and go for which these pictures have become known. The action is remarkably spirited and the scenery is sufficiently accurate to be pleasing. The riding of the cowboys is too long but inasmuch as it is lively that can be overlooked. As a whole it is a good picture of its kind.

**Why the Mail Was Late.** (Lubin).—In this film we have noted with pleasure a better photographic quality and a very superior acting. Some features of the plot are a little exaggerated. It does not seem very natural that a wounded man can kill three strong men in succession without meeting some resistance. When the anxious settlers are waiting for the mail and show us through their field glasses the poor carrier falling from his horse, we naturally suppose that the carrier is not at a great distance. Error, as we see the rescuers run over hills for a length of time, the field glasses used in the production of this film must have been of a new X-ray pattern to see at such a great distance, and this through the mountains. Otherwise the film was well received and is a great credit to the manufacturers.

waits for the mail, which is route but is waylaid by three himself after the outlaws and rough the mail. He steals a ts, tells the robbers. He then himself to the next station.



He is seen by cowboys who come to his rescue but it was too late; the loss of blood was too great. He delivers the mail and having performed his last duty, he expires. The vision of an angel appears, crowning him with a laurel wreath for duty well performed.

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## Why the Mail Was Late

Length  
610 Feet



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Out on a Western reservation an Indian mail carrier waits for the mail, which is handed him out of a passing train. He then goes on his route but is waylaid by three bandits who stab him and get away with the mail bag.

True to his oath to deliver the mail, the Indian drags himself after the outlaws and surprises them at a lonely spot just as they are going through the mail. He steals a revolver out of one's pocket and with three well directed shots, fells the robbers. He then picks up the mail and even though wounded to death, drags himself to the next station.



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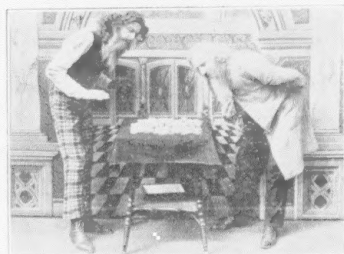
## INVENTIONS OF AN IDIOT



**Inventions of an Idiot** (Lubin, April 26).—This is a trick picture of only passing merit. The French do this sort of thing so well and there are so many better subjects for American makers that it would appear a mistake to waste time on them on this side of the water.

"Inventions of an Idiot."—A Lubin film in which all sorts of queer things are done with so-called inventions, including a flight through the clouds in an automobile with wings and a similar absurd and semi-magical features. The picture is interesting in this degree alone. It is not particularly startling in its development of the magical features, but it serves to amuse, and that, after all, is more the province of the motion picture than instruction, or any other ponderous reason.

Mtg. Co. produced "Inventions of an Idiot," a film with many clever ideas which kept the audience in good humor. Pathé cutator, a most astonishing invention. He next puts his visitor into a tonorial cabinet from which he emerges minus beard and hair. The visitor is most indignant. The inventor quietly pushes him back into the cabinet; a few backward movements and the visitor appears again with a luxuriant growth of hair and beard. The next invention shown to the visitor is a jig saw puzzle which is solved in record breaking time. After this the inventor takes his visitor into his dynamobile. They are off at a speed of 200 miles an hour. Suddenly the automobile explodes and the two drop to earth. The visitor does not want to see any more. A pressure on the push button and he is thrown out of the door.



RELEASED THURSDAY, APRIL 29th

## Boys Will Be Boys

**Boys Will Be Boys** (Lubin, April 26).—Red boys playing hide-and-seek on their betters, forms the well worn theme of this picture. The Lubin boys are in better and no worse than their predecessors from other film companies, and the subject can be discussed with the single comment that it contains a number of fairly hearty laughs.

"Boys Will Be Boys."—A Lubin comedy which represents the pranks of a brace of lively youngsters. They play all sorts of tricks on their elders, including their grandfather. There is a long chase after them which ends with finding them on the door steps fast asleep. The grandfather is first to pick up one and carry him into the house. The last scene shows them as good boys, fast asleep in bed.



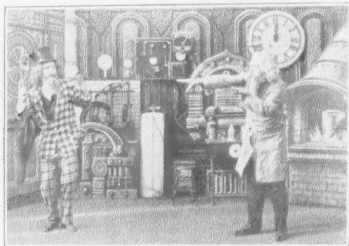
Length 595 Feet

Copyrighted 1909

Two mischievous boys with energy plus start out to do things and from what is seen in this film they succeeded fairly well. The first sufferer is a caller for sister. They put glue in his high hat with the result that the wig sticks to the hat and the baldheaded sufferer is refused. It is wonderful how many new tricks the boys find to play on people they meet, but boys will be boys. The finish of the picture shows that even boys will be good when they are asleep.



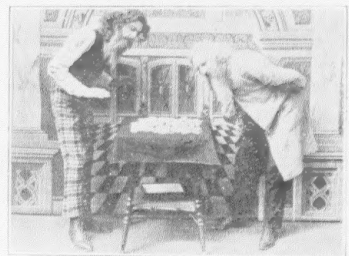
## INVENTIONS OF AN IDIOT



Length 295 Feet.  
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An eccentric looking man in his laboratory is visited by a friend to whom he shows his latest inventions.

The first one is a baby incubator, a most astonishing invention. He next puts his visitor into a tansorial cabinet from which he emerges minus beard and hair. The visitor is most indignant. The inventor quietly pushes him back into the cabinet; a few backward movements and the visitor appears again with a luxurious growth of hair and beard. The next invention shown to the visitor is a jig saw puzzle which is solved in record breaking time. After this the inventor takes his visitor into his flymobile. They are off at a speed of 200 miles an hour. Suddenly the automobile explodes and the two drop to earth. The visitor does not want to see any more. A pressure on the push button and he is thrown out of the door.



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